

15. PLAISIR DE NORRKJÖPING

ur Baron Fredrik Åkerhielms dansbok (1785)

arr: Anders Ewaldz (2019)

förspel ♩ = 83

A 1-8

F Gm C F C⁷ F B^b F B^b F C⁷ F C⁷ F Dm Gm C F F

/G /A /D /C /A /G /G /A

B 9-16

C Dm Am C F C C^{#o} Dm G⁷ G⁷ C C⁷

/A /G /B

C 17-24

C F B^b C⁷ F C F B^b Gm C C⁷ F

/A /B^b /A /G /A /F

The score is written for piano in 3/8 time with a tempo of 83. It consists of three sections: A (measures 1-8), B (measures 9-16), and C (measures 17-24). Each section includes a treble and bass staff with piano accompaniment and a chord chart above the staff. Section A starts with a 'förspel' (prelude) and includes first and second endings. Section B also includes a first and second ending. Section C concludes the piece with a final cadence.